

No.6 A Hateful Reunion

Arresting ♩ = 132

The musical score is arranged in a standard orchestral layout. The instruments and their parts are as follows:

- Piccolo:** Rests throughout the piece.
- Flutes 1 & 2:** Rests throughout the piece.
- Oboes 1 & 2:** Play a melodic line in the first measure, then rest. In the third measure, they play a melodic line with accents.
- Clarinets in Bb:** Clarinet 1 rests. Clarinets 2 & 3 play a rhythmic pattern starting in the second measure, marked *f* and *a.2.*
- Bassoons 1 & 2:** Rests in the first measure. In the second measure, they play a rhythmic pattern marked *f* and *a.2.* In the third measure, they play a melodic line marked *f*.
- Alto Sax 1 & 2:** Play a melodic line in the first measure, marked *f* and *a.2.* Rest in the second measure. In the third measure, they play a melodic line marked *f* and *a.2.*
- Tenor Sax:** Play a melodic line in the first measure, marked *f*. Rest in the second measure. In the third measure, they play a melodic line marked *f*.
- Bari. Sax:** Play a melodic line in the first measure, marked *f*. Rest in the second measure. In the third measure, they play a melodic line marked *f*.
- Horns in F:** Horns 1 and 3, 4 rest throughout the piece.
- Trumpets in Bb:** Trumpets 1 and 2, 3 rest throughout the piece.
- Tenor Trombones 1 & 2:** Rests in the first measure. In the second measure, they play a rhythmic pattern marked *f* and *a.2.* In the third measure, they play a melodic line marked *f*.
- Bass Trombone:** Rests in the first measure. In the second measure, they play a rhythmic pattern marked *f* and *a.2.* In the third measure, they play a melodic line marked *f*.
- Euphonium:** Rests in the first measure. In the second measure, they play a rhythmic pattern marked *f* and *a.2.* In the third measure, they play a melodic line marked *f*.
- Tuba:** Rests in the first measure. In the second measure, they play a rhythmic pattern marked *f* and *a.2.* In the third measure, they play a melodic line marked *f*.
- Xylophone:** Play a rhythmic pattern in the first measure, marked *f*. In the second measure, they play a rhythmic pattern marked *f*. In the third measure, they rest.
- Snare Drum:** Rests throughout the piece.

4

mp *mp* *f* *f*

f *mf* *f* *ff*

mp *a.2.* *f* *f*

mp *a.2.* *f* *f*

ff *ff* *ff* *ff*

a.2. *ff*

A

8

mp

mp

mp

f

f

f

con sord

pp

straight mutes

pp

straight mute

mf

12

mf

mf

mf

B

16

The musical score for section B begins at measure 16. It features a complex arrangement of staves. The first two systems each consist of two staves. The third system includes a bass staff with a melodic line marked *mf* and a dynamic marking *a.2.* above it. The fourth system consists of three staves, with the middle two staves having melodic lines marked *mf*. The fifth system includes a treble staff with a melodic line marked *mf*, a bass staff with a melodic line marked *mf*, and a text instruction *senza sord* in the bass staff. The sixth system consists of two staves, with the top staff marked *mp* and the bottom staff marked *mp*. The seventh system consists of two staves, with the top staff marked *mp* and the bottom staff marked *mp*. The eighth system consists of two staves, with the top staff marked *mp* and the bottom staff marked *mp*. The score concludes with a final staff.

22

p

a.2.

p

mp 3 3 3 3 3 3

a.2. 3 3 3 3 3 3

mp

con sord

p con sord

p

straight mutes

p

p

mf

mf

mf